

mute: straight

paraphrase on a motif by Brahms

Adagio ♩ = 60

Cadenza

Tamás Beischer-Matyó

PARTE SECONDA: “FORMA-SONATA”

Allegro con brio ♩ = 180 (♩. = 60)

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75 Hn. 2, 4 80

p *mf* *f*

85

f *sf* *p* *mf* *p* *mf* *p*

poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

95

p *ff grandioso*

allarg. a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100

105 Hn. 1-3 poco ritard. a tempo

f *pp*

110 S. pno. poco ritard. a tempo ten. ten.

mp *pp* *mp*

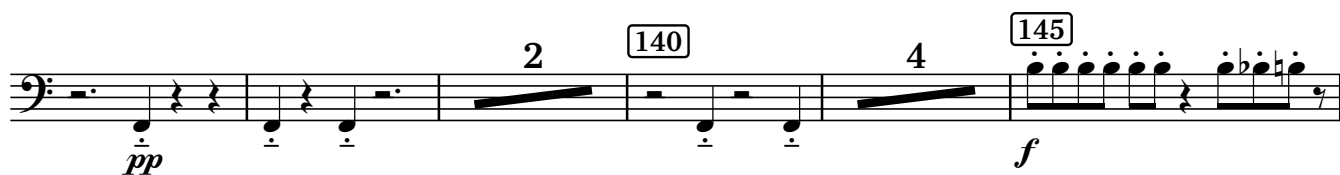
115

mf *f*

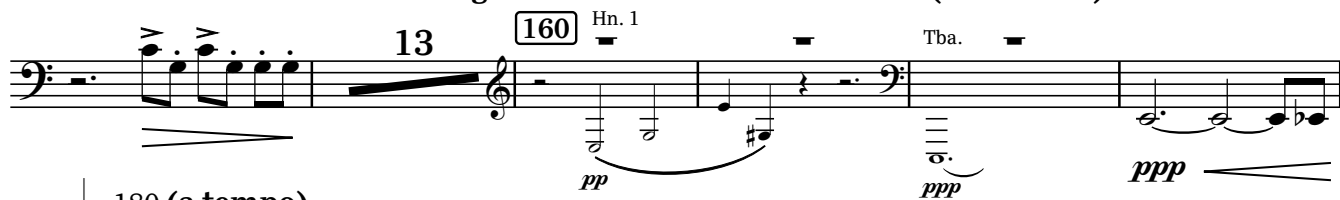
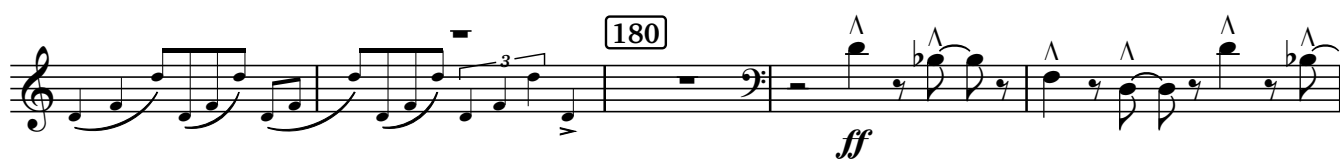
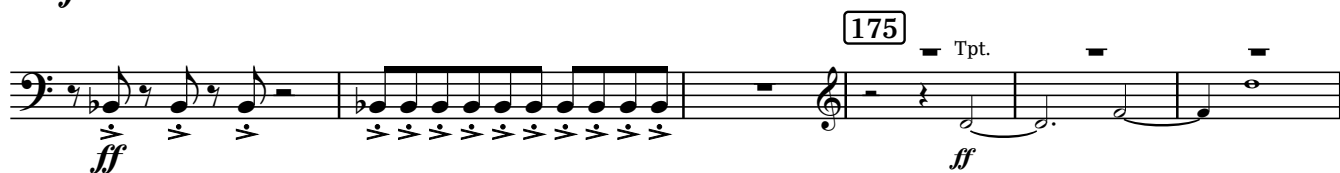
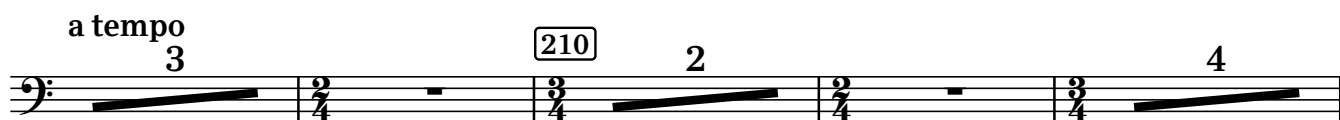
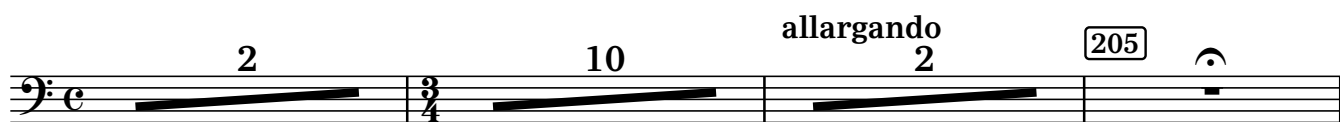
125

molto rall. a tempo 135

pp *ff*

rall. Meno allegro $\text{♩} = 120$

(senza rall.) accel. al

 $\text{♩} = 180$ (a tempo)**PARTE TERZA: "LIED"**subito Adagio molto $\text{♩} = 60$ ($\text{♩} = \text{♩}$)($\text{♩} = \text{♩}$)

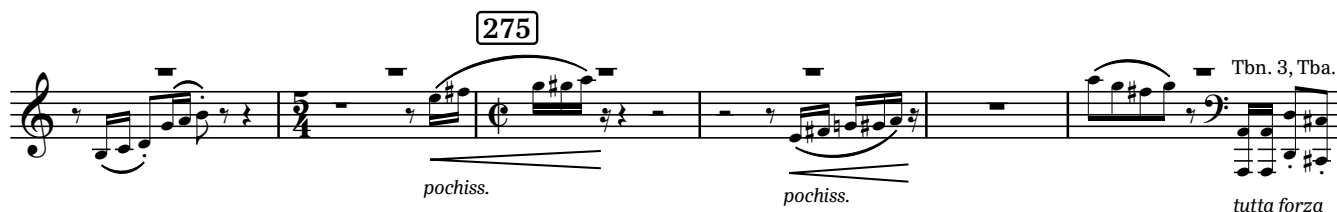
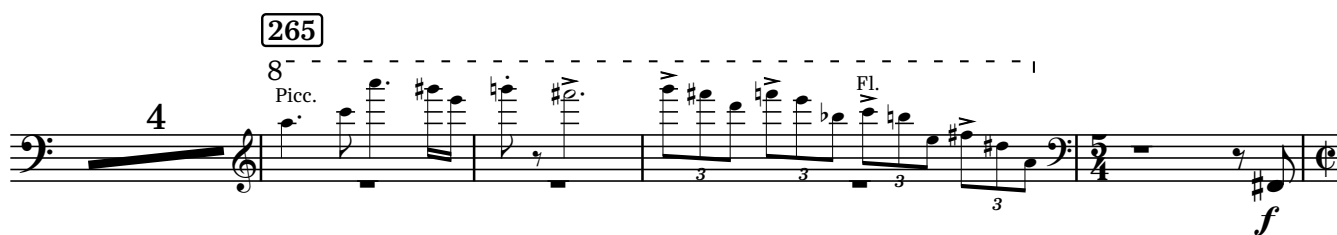
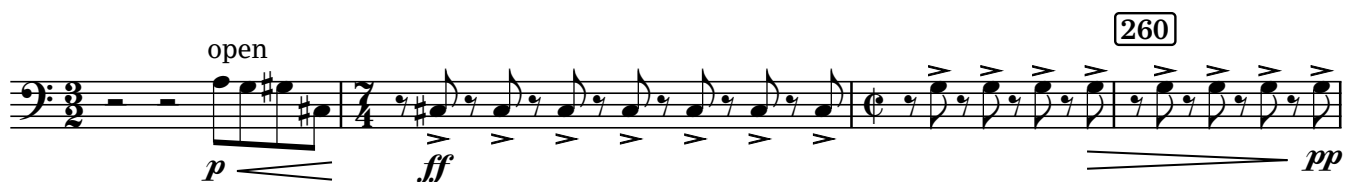
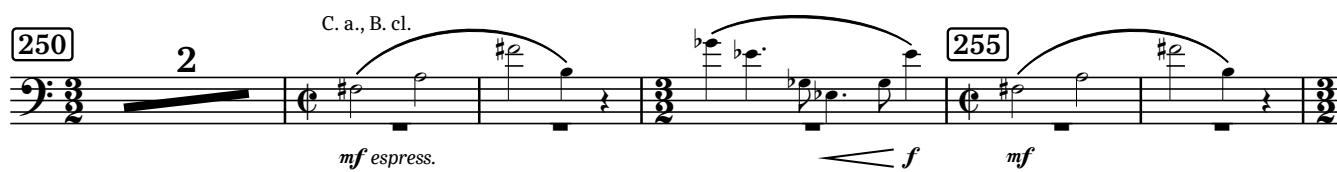
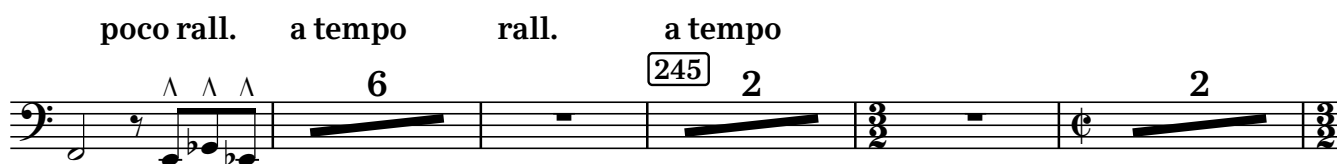
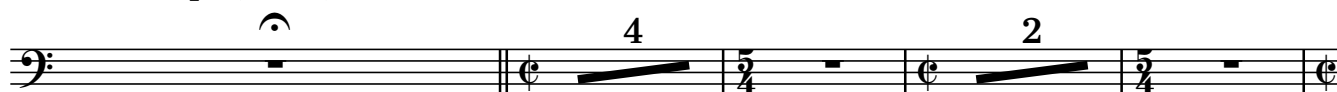
molto rall.

più adagio e molto flessibile $\text{♩} = 48$ poco a poco allarg.

PARTE QUARTA: "RONDÒ"

a tempo (♩ = 48) rall.

Allegro vivace ♩ = 180 (♩ = 90)



280 *tutta forza*

3 S. pno. *p marcato* 290

poco ritard. a tempo 295 Tbn. 1 *p*

300 7 Tpt. 1-2 310 flutt. *ff*

rall. --- Meno vivace ♩ = 144 315 7 ord. flutt. WW., Tba.

325 Tpt. *sf* *ppp*

ord. 330 9 340 4 345 rall. a tempo

Hn., Tpt.

ff

3

3

3

3

rall. - - - - -

[350] Allegro vivace ♩ = 180

2

[355]

sffz *ppp*

3

[365]

2

[370]

f

[375]

poco rall. Sostenuto ♩ = 48 (♩ = 144)

[380]

ff *grandioso*

allarg. - - a tempo ♩ = 180

[385]

[390]

rall. molto

2

PARTE QUINTA: "CONCLUSIONE"

a tempo ♩ = 180

[395]

fff *sf* *sf* *sf*

400

ff marc.

405

410

C. a., B. cl., Hn.

f ff pp

420

flutt. (flutt.)

p ff p ff

rall. Poco sostenuto a tempo, ma poco agitato

2

ord.

ff ff

430

flutt. ord.

ff p mf ff

rall. molto

a tempo, molto pomposo

435

2

440